



Centre for Stories X Perth Comic Arts Festival 2025 Comic Creator Hot Desk Fellowship Guidelines

Centre for Stories has partnered with Perth Comic Arts Festival to offer a Comic Creator Hot Desk Fellowship to one person who is both writing and illustrating a comic project.

1. Applications are open to people living in Western Australia. Centre for Stories is an inclusive organisation, and so we encourage people who identify as First Nations, living with disability, LGBTQIA+, and people of colour to apply. Applicants do not have to be current members of Perth Comic Arts Festival (PCAF) at the time of application. However, selected applicants will be granted a PCAF membership as part of their fellowship.
2. Applicants are required to submit a sample of their comics work, which must include comic art. This may be forwarded to Centre for Stories in the form of a link to the applicant's website or relevant online publication, or in the form of a PDF, Word Document, PNG, or JPEG.
3. The fellowship is open to a person who is both writing and illustrating a comic project. The comic project format is flexible and up to the applicant (e.g. minicomic, graphic novel, vertical scroll, comic strip series, etc.) as long as it consists of an original narrative told in graphic format with sequential art, with the equivalent of at least 12 standard comic book pages of story. The work completed during the fellowship may be a full short story, or a chapter/excerpt from a longer work.
4. Applications for comic projects involving the use of Artificial Intelligence (AI) technology to create their work will not be accepted.
5. Applications are to be completed online via the form: <https://centreforstories.com/comic-creator-fellowship/>. Please fill out the online application form and answer the questions carefully before submitting online.

6. Applications open 19 February 2025 and close at 11.59pm on 19 March 2025. Late applications for this round will not be considered for selection.
7. The successful applicant will be contacted by email during the week starting 31 March 2025.
8. The successful applicant will receive a dedicated desk at the Centre for Stories for a minimum of 10 days spread out over 8 to 10 consecutive weeks. The successful applicant is expected to be present at the Centre for Stories for a minimum of six hours per nominated day, though specific start and finish times are negotiable depending on individual needs and external responsibilities. Centre for Stories will endeavour to support writers with disabilities and provide alternative options (e.g. working from home/remote, extended deadlines, space for a companion) and will maintain an open conversation to support your access needs.
9. Successful applicants will determine their hot desk schedule in collaboration with Centre for Stories and will complete their hot desk in a period of 8 to 10 consecutive weeks between 1 April 2025 and 16 June 2025. The successful applicant must commence their hot desk no later than 7 April 2025.
10. The successful applicant will be profiled on Centre for Stories' and PCAF's platforms. They agree to provide a photograph for publicity and allow the publication of excerpts from their work-in-progress. PCAF or Centre for Stories may request and use photos or videos of the fellow's creative process for promotional materials, including the website, social media, and annual reports. The fellow must provide one print and one digital copy of their final work for the PCAF archive, which may be used for future promotion. PCAF will not share the full work online without permission.
11. The successful applicant may be invited to participate in a public in-conversation event held at the Centre for Stories, at a local festival, or online via Zoom.
12. The successful applicant will have the opportunity to work from Centre for Stories' Northbridge venue, attend Centre for Stories events and workshops, attend networking events, interact with other writers, and seek support from Centre for Stories staff. They will also receive regular check-ins and support from a mentor from the PCAF committee.
13. The successful applicant is required to work on at least one comic project that they are both writing and illustrating and are not permitted to work on tasks or projects unrelated to their creative writing practice (including thesis/PhD's and other academic dissertations) while at the Centre for Stories.

14. It is expected that the successful applicant will complete a substantial portion of work (e.g. full short story, a chapter/excerpt from a longer work). PCAF will provide print design assistance and a free Market Day half-table for the exhibition of this work.
15. The final outcome of the fellowship will be a print edition to be exhibited at PCAF's Market Day at the State Library of Western Australian on 13 July 2025.
16. The printed outcome of the fellowship must acknowledge Centre for Stories' and PCAF's contribution.
17. Writers will receive a stipend of \$1500 for their participation and a \$200 printing cost allowance.
18. The printing allowance will be organised as part of PCAF's print design mentorship to assist the fellow with related expenses.
19. Payment of the stipend will be made in three parts – the first payment to be made at completion of the first 4 weeks, the second at the completion of 8 weeks, and the final upon completion of the fellowship, including the submission of a completed work to the Centre for Stories and PCAF on the 16 June 2025 deadline.

The Comic Creator Hot Desk Fellowship is possible thanks to a partnership with Perth Comic Arts Festival and with generous funding from the Centre for Stories Founder's Circle and with funding from the Department of Local Government, Sport and Cultural Industries of the Western Australian Government.

Centre for Stories is dedicated to making our programs accessible and inclusive. Please get in touch if you have any questions about the program.