



**Centre for Stories 2025
First Nations Elder & Editor Memoir Fellowship Guidelines**

1. Applications are invited from people who identify as Aboriginal and/or Torres Strait Islander and who are currently residing in Western Australia and are over the age of 18.
2. Two Fellows will be selected to work together. The Elder Fellow may be an accepted Elder within their community and/or a senior knowledge-keeper and cultural custodian. Centre for Stories recognises not all senior Aboriginal leaders will call themselves an 'Elder' and we will adjust our communications for the Elder Fellow's title in consultation with the successful applicant.
3. The Editor Fellow must identify as a First Nations writer and/or editor and will compose the Elder Fellow's life stories into a written memoir. We encourage participants who are related to the Elder Fellow to apply however this is not mandatory.
4. If the applicants are living regionally outside of the Perth Metropolitan area, the program will be run virtually via Zoom or another online format suitable to the applicants. Travel and accommodation expenses to Perth and Centre for Stories are not necessarily included although **we will endeavour to support regional applicants to participate in this program and** encourage regional residents to apply. Please inform us of your needs before applying.
5. Applicants are required to fill out the submission form online to be considered.
6. Applications open **27 November 2024** and close **11.59pm AWST on 20 January 2025**.
7. Applicants must have a true, life story they wish to record and work on transcribing, writing, and editing into a short memoir between 12,000 to 15,000 words.
8. Oral recordings may also make up part of the final submission and/or any final creative outcomes, however a written memoir is a mandatory outcome for this Fellowship.
9. The final memoir project may be written in a language(s) other than English however interpretation/translation notes must be provided in English.
10. Submissions must not have been previously published online or in print, including in journals or anthologies. Publication on personal social media channels is acceptable.
11. Submissions with derogatory, harmful, or xenophobic content will not be accepted.

12. Applicants are required to provide a project proposal statement (no longer than 500 words). The proposal statement may be provided in written format or as an oral recording. Written submissions must be in Word Document format. We do not accept PDF or any other form.
13. Written submissions must be 500 words or less in Times New Roman, size 12 font, 1.5 spacing.
14. Oral recordings submitted for the proposal statement must be in MP3 or WAV format. Oral recordings must be under 3 minutes in duration.
15. Applicants must also provide two brief statements of why they feel they need this fellowship and how it will support them (under 200 words), and one statement providing more information about the relationship between the Elder and Editor and how and why they will work well together.
16. The Editor applicant must show an example of their writing from between 800 to 2000 words. It is optional but recommended to submit a one-page CV with a list of any writing publications/achievements and residency/writing experience.
17. Multiple submissions by the same person will not be accepted.
18. Any illustrations, photos or artwork that accompany your submission must be attached in the application form. Title the image file with the applicant's first and last names.
19. Successful applications will be contacted by email in the weeks following 27 January.
20. Both participants must be willing to complete a brief interview with Centre for Stories either virtually or in-person before the final decision is made.
21. Successful applicants agree to participate in the project between February 2025 to June 2025. Applicants must be available to:
 - a. Attend an online meeting with award-winning Indigenous publishing house Magabala Books upon commencement of the Fellowship.
 - b. receive up to **10 hours of mentoring** from Ballardong Noongar editor and author Casey Mulder to assist them with their final written piece.
22. Successful applicants will receive a stipend of \$2000 each (plus super); an online publishing opportunity of the final piece; and if based in Perth, access to Centre for Stories' venue as a writing and recording space (equipment and support provided); and access to other partner organisations and networks in the publishing industry.
23. Successful applicants will be asked to provide an invoice to receive their stipend of \$2000 (plus super). They must complete Centre for Stories standard invoice template.

24. Successful applicants will be profiled on the Centre for Stories' website and social media. On request, successful applicants agree to be photographed for publicity purposes. Successful applicants agree to provide Centre for Stories and Portside Review a photo of themselves and bios for marketing and communication purposes.
25. Centre for Stories reserves the right to not select any of the applicants if proposals are not deemed suitable.

Centre for Stories is dedicated to making our programs accessible and inclusive. Please get in touch if you have any questions about the program.

