



Centre for Stories X Performing Lines WA Performance Maker Hot Desk Fellowships Guidelines

Funded by Performing Lines WA's Kolyang program and Centre for Stories' Founders Circle, the Performance Maker Hot Desk Fellowships offers two writers for live performance the opportunity to work on a draft script for stage. The two writers will be selected in two rounds of applications:

- Round One: Opens 4 March 2024 and closes 31 March 2024 at 11.59pm.
- Round Two: Opens 3 June 2024 and closes 28 June 2024 at 11.59pm.

Please read the guidelines carefully before applying.

1. Applications are invited from writers for live performance living in Western Australia. Centre for Stories is an inclusive organisation, and so we encourage people who identify as LGBTQIA+, First Nations, Culturally and Linguistically Diverse, and/or living with disability to apply.
2. Applicants are required to submit a sample of writing in the form of a PDF or Word Document. Samples of writing must be no longer than 12 A4 pages.
3. Applications are to be completed online via the form: <https://centreforstories.com/mp-hot-desk-fellowship/>
4. Please fill out the online application form and answer the questions carefully before submitting online. Do not exceed 100 words per answer. The sample of writing must be supplied in PDF or Word Doc form and must use the following naming convention: `surname_initial_title.pdf` or `surname_initial_title.doc`
5. Round One applications open 4 March 2024 and closes 31 March 2024 at 11.59pm. Round Two applications open 3 June 2024 and closes 28 June 2024 at 11.59pm.
6. Late applications for this round will not be considered for selection.
7. Successful applications will be contacted by email during the week starting 8 April 2024.
8. Successful applicants will receive a dedicated desk at the Centre for Stories for a minimum of 10 days spread out over 10 consecutive weeks. Successful applicants are expected to be present at the Centre for Stories for a minimum of five hours per nominated day, though specific start and finish times are negotiable depending on individual needs and external responsibilities. Centre for Stories will endeavour to support writers with disabilities and provide alternative options (e.g. working from home/remote, extended deadlines, space for a companion) and will maintain an open conversation to support your access needs.

9. Successful applicants will determine their Hot Desk Fellowship schedule in collaboration with Centre for Stories and will complete their Hot Desk Fellowship in a period of 10 consecutive weeks between the months of March 2024 and June 2024.
10. Successful applicants will be profiled on Centre for Stories' website and social media. On request, successful applicants agree to provide a photograph for publicity purposes and agree to the Centre for Stories publishing an excerpt from their work-in-progress on its website.
11. Successful applicants may be invited to participate in a public in-conversation event held at the Centre for Stories, at a local festival, or online via Zoom.
12. Successful applicants will have the opportunity to work from Centre for Stories' Northbridge venue, attend Centre for Stories events and workshops, attend networking events, interact with other writers, and seek support from Centre for Stories staff.
13. Successful applicants are required to work on at least one piece of script writing, either in full or in part and are not permitted to work on tasks or projects unrelated to their script writing practice (including thesis/PhD's and other academic dissertations) while at the Centre for Stories.
14. Successful applicants are required to track their progress using the Hot Desk Fellowship Tracker document provided when commencing the Fellowship.
15. Writers will receive a stipend of \$2000 for their participation.
16. Payment of the stipend will be made in three parts – the first payment to be made at completion of the first 4 weeks, the second at the completion of 8 weeks, and the final upon completion of the Hot Desk Fellowship, including the submission of a completed or partially completed piece of writing to the Centre for Stories.

Centre for Stories is dedicated to making our programs accessible and inclusive. Please get in touch if you have any questions about the program.

The Performance Maker Hot Desk Fellowships are possible with funding from the Kolyang project and the Centre for Stories Founders Circle.

