

# PROGRAM + EVENTS

FEB - MAY 2024

CENTRE FOR STORIES



# About Us

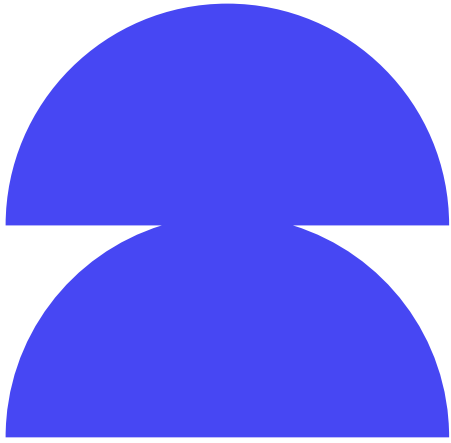
Centre for Stories is a vibrant, inclusive literary arts and cultural organisation.

Centre for Stories uses storytelling to grow skills and confidence, inspire understanding and promote community cohesion.

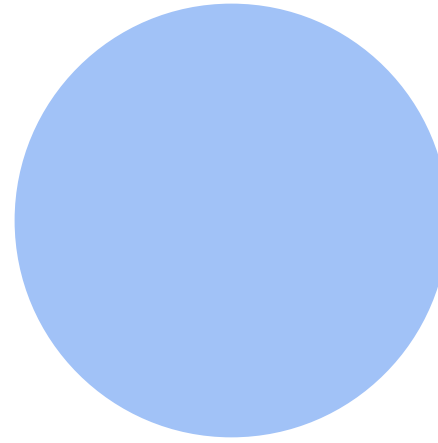
Our work is about more than words. We are led by and empower storytellers and writers whose experiences and perspectives may have been historically disempowered and disenfranchised.

With a focus on cultural diversity, we create opportunities for storytellers and writers who are underrepresented in Western Australia's creative sector. In sharing their stories with arts and community audiences through writing and storytelling workshops, panel conversations and other events, we drive social change and social justice.

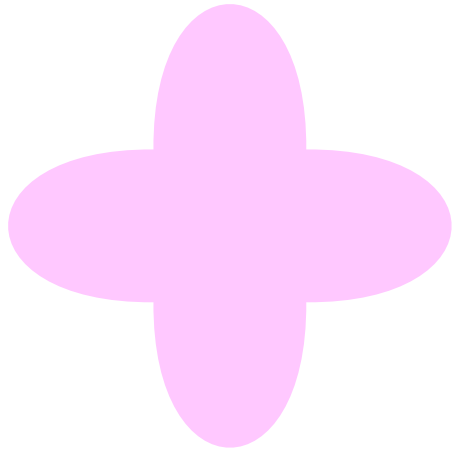




**ANNUAL  
EVENTS**



**APRIL**



**MAY**

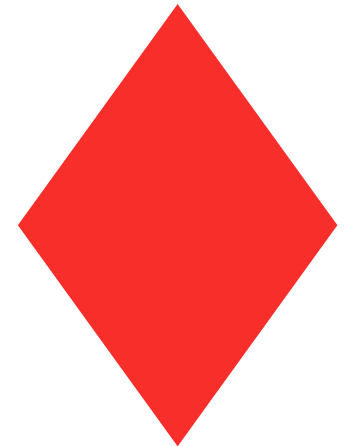


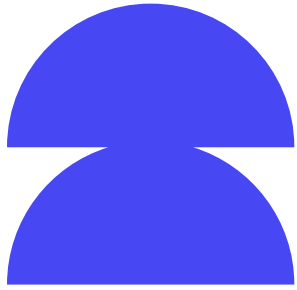
**FEBRUARY**

**MARCH**




**WRITING PROGRAMS**






## Write Night


Do you struggle to carve out distraction free writing time? Are you looking for a safe group environment to work on your writing? Would you like to meet other writers in your community? Then this group is for you! Over two forty-minute writing blocks we provide time and prompts for those who need them to work on your creative projects.

 Every second Tuesday evening, check website for dates

 6:00pm – 8:00pm

 \$5

 Chris Karsten

 In-person


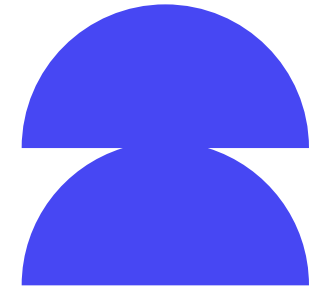
 Centre for Stories,  
100 Aberdeen St  
Northbridge WA




Photo credit: Hunter Whyte

## First Nations Write Night

Our monthly First Nations Write Night is an opportunity for Aboriginal and Torres Strait Islander people to come together to develop their writing alongside one another. Writers can get some solid work done in quiet or receive prompts to spark new ideas and practice different forms. All writing styles are welcome – poetry, fiction, memoir, screenplays, etc. Snacks, tea and coffee are provided.





 Check website for dates

 5:30pm – 7:30pm

 FREE

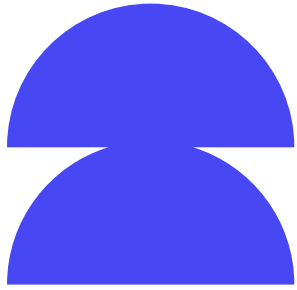
 Casey Mulder and  
Luisa Mitchell

 Hybrid  
(In-person and online)


 Centre for Stories,  
100 Aberdeen St  
Northbridge WA










 Check website for dates

 5:00pm – 7:00pm

 Pay-what-you-feel starting at \$15

 SoulReserve (Lakshmi Kanchi)

 In-person

 Centre for Stories, 100 Aberdeen St Northbridge WA

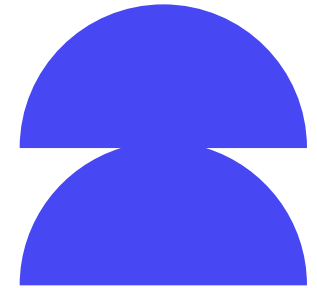
## Ink & Echo Poetry Meetup

Your monthly Saturday evening sanctuary for poetic exploration and expression! Half workshop and half reading, this two-hour-long event facilitated by SoulReserve (author of Lakesong) is designed to enrich your technical craft while offering a stage for your voice to be heard. For poets of all levels, each month features a unique theme, inspiring you to dive deeper into different facets of poetry. To discover the monthly theme, head to the Centre for Stories website.




## Stories We Share: Evenings with TAB Family & Friends

An experimental creative project bringing together diverse cultural and art communities to share stories, knowledge and memories. Through a different theme each month we will use art, music, conversation, and learning histories and traditions to create beautiful moments and experiences. Our goal is for artists from all levels of experience to feel loved, valued and worthy in safe spaces. Come to explore and express yourself – stay for the friendships you'll make!





 Check website for dates

 3:00pm – 7:00pm

 FREE

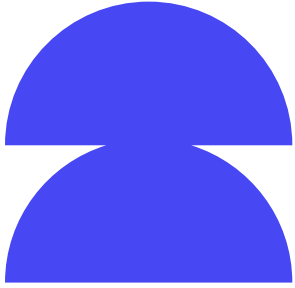
 Mohammed Ayo Busari

 In-person

 Centre for Stories, 100 Aberdeen St Northbridge WA













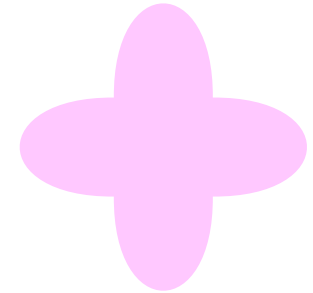
## Queer Story Nights

Welcome to Queer Story Nights! This is a space for the LGBTQIA+ community to share and craft stories. Every month, group members will have the opportunity to learn the craft of oral storytelling and work on their writing, with feedback and guidance from two facilitators to work towards publishing or recording your stories. Cheese, crackers and drinks provided.







-  Check website for dates
-  5:30pm – 7:30pm
-  Pay-what-you-feel starting at \$15
-  Mim Kempson and Jay Anderson
-  In-person
-  Centre for Stories, 100 Aberdeen St Northbridge WA



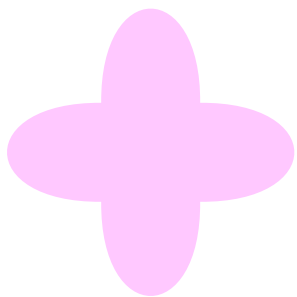
## 1. Perth Launch: Stories That Want To Be Told









Join us for the Perth launch of *Stories That Want To Be Told*. With award winning writer Hessom Razavi and journalist Victoria Laurie, they will talk about the book and the issues facing us as a community. With an eye on mentoring and collaboration, it will look at human rights, refugees, and freedom of expression in Australia today. This conversation will uplift you, make you think and challenge you to act, all with an eye on how we might make life better. The event will be facilitated by Robert Wood.

-  Wed, February 7th
-  6:00pm – 7:30pm
-  FREE
-  Robert Wood
-  In-person
-  Centre for Stories, 100 Aberdeen St Northbridge WA 6003





-  Sat, February 10th
-  6:30pm – 7:40pm
-  \$29+BF
-  Shenali Perera and Sukhjot Kaur Kalsa
-  In-person
-  The Blue Room Theatre,  
53 James Street  
Northbridge WA 6003

## 2. Saga Sisterhood

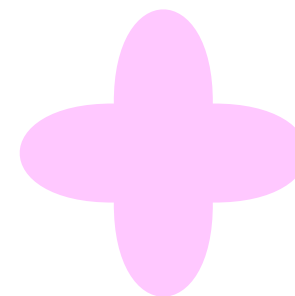
Join the brown sisterhood of Perth as we hear four trained storytellers share true experiences of family, love, intergenerational trauma, migration, and belonging. Led by artists Shenali Perera and Sukhjot Kaur Kalsa, and made possible with generous support from the Alexandra & Lloyd Martin Family Foundation, Saga Sisterhood is a unique storytelling event from women identifying as South Asian. Over the evening you will be moved, charmed, inspired, entertained and always surprised by the personal stories and performances of Saga Sisterhood.









Photo credit: Miles Noel Photography

## 3. Ngaangk Talks

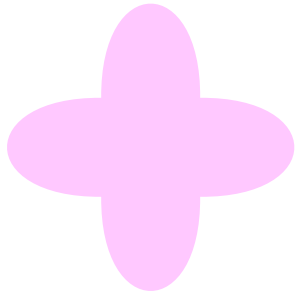
Light up your afternoon with a series of inclusive and free conversations on the UWA Somerville lawn. Join passionate storytellers and polymaths, including Sukhjot Kaur Khalsa from The Blue Room Theatre, for performance-imbued discussions centred on Ngaangk, matriarchal power and environmental sustainability. For more information and to book, check out the Perth Festival program online.









-  Sat & Sun,  
February 17th & 18th
-  4pm
-  FREE
-  Sukhjot Kaur Khalsa
-  In-person
-  UWA Somerville







## 4. The Language of Orchids with Mok Zining and Sharmila Wood

-  Fri, February 23rd
-  6:00pm
-  Pay-what-you-can starting at \$0
-  Sharmila Wood and Mok Zining
-  In-person
-  State Library of Western Australia

Presented in partnership with Perth Festival, join Mok Zining for a poetry reading of her work and a conversation with Sharmila Wood as they explore the history, ecology and cultural relations between plant and people in Singapore. What can the story of orchids in Singapore can tell us about culture, hybridity, change, and even the future? For more information and to book, check out the Perth Festival program online.









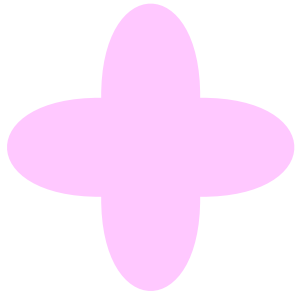
Image supplied: Jack Collard

## 5. First Voices

Presented as part of Perth Festival's Writers Weekend, join authors Brenda Matthews (The Last Daughter) and Isobel Bevis (Nedingar: Ancestors), and Boorloo poet Jack Collard, as they discuss the importance of First Nations storytelling in informing and enriching Australian culture. Facilitated by Centre for Stories' author and producer Luisa Mitchell. To book and find more information head to the Perth Festival website.









-  Sat, February 24th
-  3pm
-  Pay-what-you-can from \$0
-  Luisa Mitchell
-  In-person
-  State Library of Western Australia



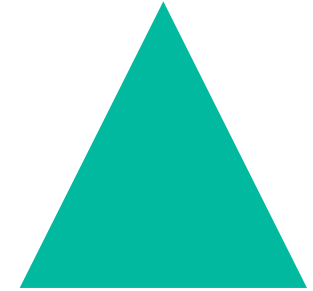
## 6. Word Up Story Showcase

Hear the extraordinary true stories of young people who graduated from our Word Up and Write Up storytelling programs in 2023. These young people are primarily from under-resourced communities and culturally and linguistically diverse (CaLD) backgrounds and have participated in Centre for Stories' senior high school programs. Over drinks and finger food, hear impactful experiences from Perth teens while mingling with other educators and literary influencers in the sector.







-  **Thurs, February 29th**
-  **5:00pm – 6:30pm**
-  **FREE**
-  **Jasmyin Hutin**
-  **Hybrid  
(In-person and online)**
-  **Centre for Stories,  
100 Aberdeen St  
Northbridge WA**



## 1. Journey of a Playwright & Devised Storytelling

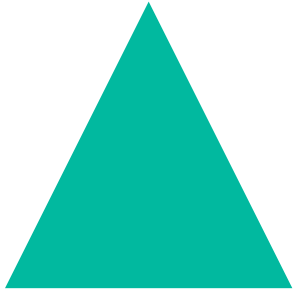


Brought to you by Centre for Stories and Performing Lines WA, this interactive workshop is designed for emerging playwrights and curious writers to create pathways and opportunities to seed the development of universal stories for the stage. Presented by Jay Emmanuel (Artistic Director of WA's newest theatre company, Encounter) and poet, playwright and artistic advisor Karthika Nair, we will begin with a talk and presentation on becoming a playwright, followed by breakout group activities to engage participants and spark creative ideas.







-  **Wed, March 6th**
-  **5:30pm – 7:00pm**
-  **Pay-what-you-feel  
starting from \$10**
-  **Jay Emmanuel and  
Karthika Nair**
-  **In-person and online**
-  **Centre for Stories,  
100 Aberdeen St  
Northbridge WA**







## 2. Two to Tango: Writer and Editor Speed Dating

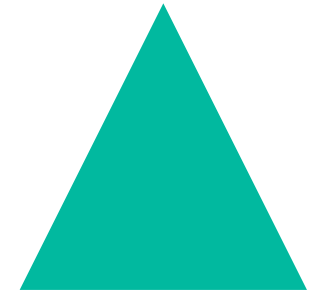
-  Sat, March 9th
-  10:00am – 11:30am
-  Pay-what-you-feel starting at \$15
-  Jess Gately
-  In-person
-  Centre for Stories, 100 Aberdeen St Northbridge WA







Centre for Stories is partnering with Editors WA to create an evening of speed dating specially designed for writers who already have a manuscript in the works and established editors. Share your ideas and stories with keen ears as you discuss your work and dream projects. Beginning with information on how to work with editors from Jess Gately, we will move into speed dating, where writers will be randomly paired with editors to discuss their writing projects under a time limit before moving along to the next participant. At the end of the evening, an anonymous vote will put you in contact with the writer or editor you 'clicked with' best. Spaces are limited as most spots will be invite-only – so get in quick!



Photo credit: Ovis Creative Productions

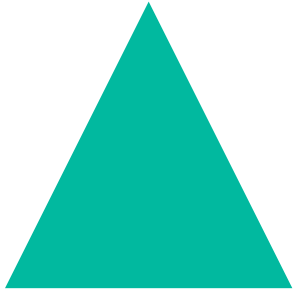
## 3. Colourful Stories (and How the birds got their colours)




-  Tues, March 12th
-  5:00pm – 6:30pm
-  FREE
-  Colin Archibald
-  In-person
-  Sir James McCusker Park Amphitheatre, Iluka WA 6028


After a stunning circus interpretation of the Dreaming story 'How the birds got their colours' from Arc Circus and Luther Cora for the Joondalup Festival, Centre for Stories presents Colourful Stories: a live storytelling event featuring diverse storytellers and emerging local talent from the Joondalup region. You will hear true, personal experiences from a handful of storytellers which have been crafted to themes of community, belonging, empathy, and of course, birds. Find out more about the Joondalup Festival and this event on the City of Joondalup website.








## 4. Personal Mythologies: Writing Race, Culture and Identity


 Sat, March 16th

 3:00pm – 6:00pm

 \$30

 Rashida Murphy

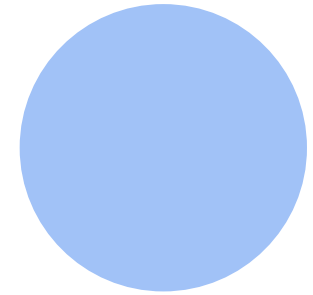
 In-person and online (hybrid)


 Centre for Stories,  
100 Aberdeen St  
Northbridge WA

An intensive 3-hour workshop for writers who want to cut through the noise and reflect on their personal mythologies. Facilitated by award-winning author Rashida Murphy (*The Bonesetter's Fee & Other Stories; The Historian's Daughter*), you will be guided towards producing a piece of writing that reflects your history, sensibilities and obsessions. This workshop is suitable for all ages and writing abilities.




## 1. Art & Inspiration - Ekphrasis or whatever you want to choose to call it





 Fri, April 12th

 10:00am-1:00pm

 Pay what you feel starting at \$20

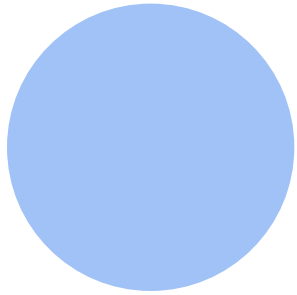
 Mararo Wangai

 In-person







 Centre for Stories,  
100 Aberdeen St  
Northbridge WA

There is no right or wrong way, we are finding ways to challenge ourselves to look deeper at other ways of accessing and freeing our creative self. Join Mararo Wangai in this three-hour workshop at the Centre for Stories, tailored for playwrights and people interested in writing for the stage. Delve into dynamic writing exercises inspired by art, explore character perspectives, and collaboratively craft dialogue to unlock new dimensions of your creativity.





## 2. Self-Editing Your Manuscript Workshop: The Structural Edit

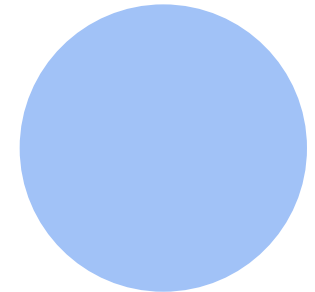
-  Sat, April 13th
-  5:30pm – 7:30pm
-  Pay what you feel starting at \$15
-  Jess Gately
-  In-person
-  Centre for Stories, 100 Aberdeen St Northbridge WA





Before you submit your manuscript, how do you make sure it's the best it can be? Join Jess Gately as she teaches you how to assess elements of style, character, plot and pacing in your own novel by yourself, in this workshop designed to help you in the initial stages of self-editing. This workshop is ideal for writers who already have at least a first draft of their manuscript and are looking at progressing to the next stage.



Photo credit: Tasha Faye

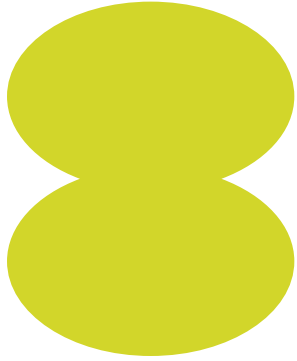
## 3. Ethics of Stories & Representation for the Stage



-  Wed, April 24th
-  5:30pm – 7:00pm
-  Pay-what-you-feel starting from \$10
-  Mararo Wangai
-  In-person
-  Centre for Stories, 100 Aberdeen St Northbridge WA

Brought to you by Centre for Stories and Performing Lines WA, this interactive workshop is designed for emerging playwrights and curious writers to create pathways and opportunities to seed the development of universal stories for the stage. Presented by playwright and performer Mararo Wangai, we will begin with a talk and presentation on the ethics of storytelling and representation of diverse cultures on the stage, followed by breakout group activities to engage participants and spark creative ideas.






## 1. Fundamentals of Screenwriting with Perun Bonser


Learn the basics of storytelling for the screen with this interactive workshop from Ngarluma writer/director and First Nations Executive at Screenwest Perun Bonser. This introductory workshop is for those that are curious about screenwriting but have no idea where to start, or multi-disciplinary practitioners interested in foraying into the movie world from other art forms – people with all levels of screenwriting experience (including none!) are welcome.

 Check website for date

 9:30am – 12:00pm

 Pay-what-you-feel starting at \$20 (and FREE for mob)

 Perun Bonser

 In person


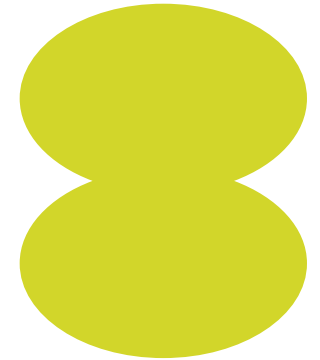
 Centre for Stories, 100 Aberdeen St Northbridge WA


Photo credit: Taje Singh





## 2. Self-Editing Your Manuscript Workshop: Copy Editing

Before you submit your manuscript, how do you make sure it's the best it can be? Join Jess Gately and she teaches you how to assess elements of language, grammar and punctuation in your own novel by yourself, in this workshop designed to help you in the initial stages of self-editing. This workshop is ideal for writers who already have at least a first draft of their manuscript and are looking at progressing to the next stage.





 Sat, May 18th

 9:30am – 11:30am

 Pay what you feel starting at \$15

 Jess Gately

 In-person

 Centre for Stories, 100 Aberdeen St Northbridge WA



# Do you know about our writing programs?

## Writing Change, Writing Inclusion

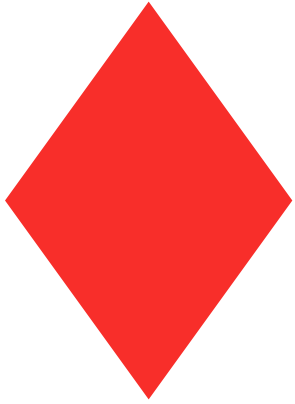
Funded by The Ian Potter Foundation, Creative Australia and Centre for Stories Founders Circle, Writing Change, Writing Inclusion is a writing program offering support for early, emerging and established writers from CaLD and/or Aboriginal and/or Torres Strait Islander backgrounds. This program offers hot desk writing space, mentoring, access to writing courses, and more.

**Hot Desk Fellowship** – Fellows receive a desk at Centre for Stories and access to Centre for Stories events, library resources and networks. Fellows are also profiled on Centre for Stories' website. **Applications open February 2024 for a March/April start.**

**Mentoring Program** – Writers are selected and paired with an established writer to work on developing their writing practice over a 5-6 month period. Mentors will provide editorial advice and ongoing support throughout the program. Writers are profiled on Centre for Stories' website. **Applications open April 2024 for a June/July start.**





**NEW****NEW****NEW**

## Comic Creator Hot Desk

Centre for Stories is partnering with Perth Comic Arts Festival (PCAF) to offer a hot desk fellowship to one person who is both writing and illustrating a comic project. The format is flexible (e.g. minicomic, graphic novel, vertical scroll, comic strip series, etc.) as long as it consists of an original narrative told in graphic format. The final outcome at the end of the fellowship will be a print edition to be exhibited at PCAF's Market Day at the State Library of WA on 28 July 2024.

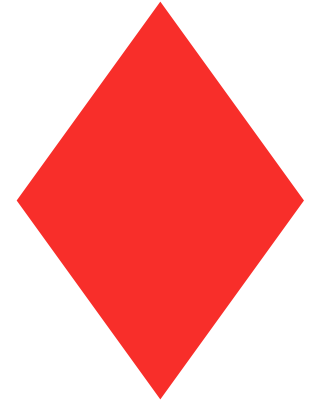
To find out more and apply, head to [www.centreforstories.com/announcing-comic-creator-hot-desk/](http://www.centreforstories.com/announcing-comic-creator-hot-desk/)

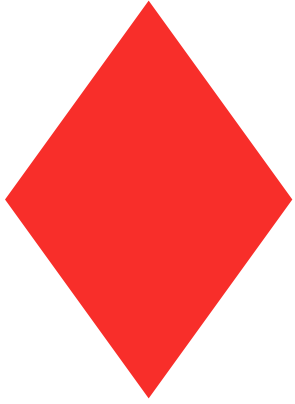
**Applications close Sunday 25 February 2024.**



## Word Up & Write Up: Youth Storytelling

Word Up and Write Up are Centre for Stories' signature youth oral storytelling and creative writing programs, respectively. We believe that storytelling empowers young people to be the best versions of themselves. Our workshops are designed to support young people to improve literacy, build confidence, and embrace creativity. We do this by providing young people with the skills and platform to share true stories about who they are and what matters to them. Centre for Stories works primarily with young people aged 12-18 from under-resourced communities and culturally and linguistically diverse (CaLD) backgrounds. Contact Jasmyn Hutin to find out more and bring Word Up or Write Up to your students: [jasmyn@centreforstories.com](mailto:jasmyn@centreforstories.com)

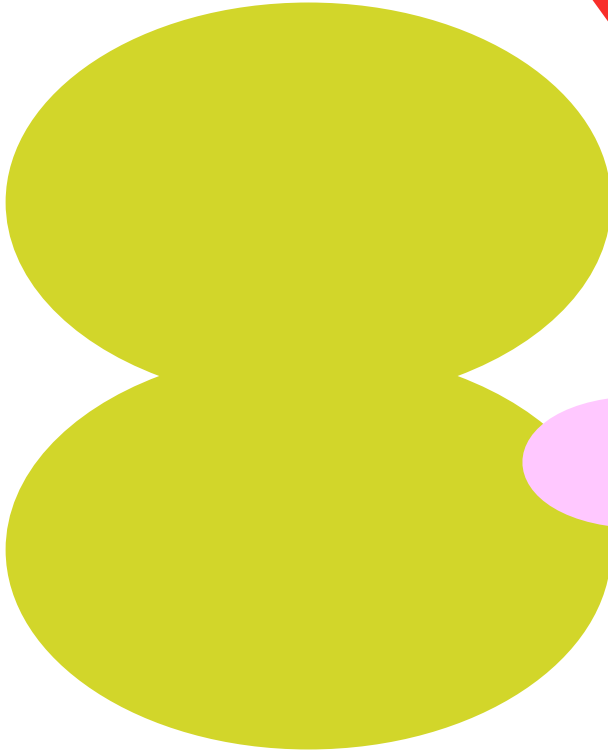
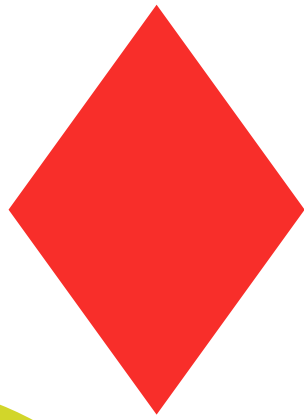




## First Nations Writers WA Program

Founded by Noongar writers Casey Mulder and Luisa Mitchell, and made possible with generous support from Spinifex Foundation, this writing group is open to Aboriginal and Torres Strait Islander writers of all writing levels living in Boorloo/Perth, and more broadly, Western Australia. The program is free and includes monthly write night events at Centre for Stories, other networking and writing workshop events, publication opportunities, and individual writing feedback and career guidance. Contact Centre for Stories to learn more.





[www.centreforstories.com](http://www.centreforstories.com)  
100 Aberdeen St,  
Northbridge WA 6003  
PH: (08) 9328 1443

