



Centre for Stories Writing Fellowships Guidelines

Funded by The Ian Potter Foundation, Australia Council for the Arts and Centre for Stories Founders' Circle, the Centre for Stories Writing Fellowships offers six emerging writers the opportunity to work on a manuscript of fiction, non-fiction or poetry. This 12-month program provides a \$10,000 stipend, a desk space at Centre for Stories, intensive editorial support, mentoring and professional networking opportunities.

1. Applications are invited from people living in Western Australia who identify as First Nations and/or Person of Colour (FNPOC). Individuals who identify as FNPOC who *also* identify as LGBTQIA+, and/or living with disability are encouraged to apply.
2. Applicants must be up to date with Western Australian Government COVID-19 vaccination requirements. We will not accept applications from individuals who are not vaccinated. Applicants will be required to show proof of vaccination.
3. Applicants are required to submit a manuscript pitch. This must be submitted in the form of a PDF or Word Document uploaded via our online form. The pitch should include a summary of the proposed manuscript project, including a synopsis of the manuscript, a detailed prior commitment to writing, and an example of writing from the proposed manuscript. Samples of writing in the form of prose or poetry must be no shorter than 10 A4 pages of writing in size 12 font, single spaced (Calibri, Arial, and Times New Roman accepted). The sample must be representative of the work that will form the manuscript project in which you are pitching. It is highly recommended that applicants have already produced a first draft of the manuscript or at least 70% of the manuscript project.
4. Applications are to be completed online via the form: <https://centreforstories.com/writing-fellowships>
5. Please fill out the online application form and answer the questions carefully before submitting online. The sample of writing must be supplied in PDF or Word Doc form and must use the following naming convention: `surname_initial_title.pdf` or `surname_initial_title.doc`

6. Applications open Monday 14 March 2022 and close at 11.59pm on Saturday 23 April 2022. Late applications will not be considered for selection.
7. Successful applicants will be contacted by email on Friday 29 April 2022.
8. Successful applicants will commence their Writing Fellowship in May 2022 and complete the Writing Fellowship by May 2023 (July 2023 at the latest). Centre for Stories will maintain an ongoing relationship with the applicant to monitor outcomes into late 2024.
9. During the Writing Fellowship, successful applicants will:
 1. Be paired with a mentor,
 2. Receive ongoing writing and editorial support,
 3. Receive a dedicated desk at Centre for Stories (optional),
 4. Work with a manuscript assessor, editor and proofreader,
 5. Professional and networking opportunities,
 6. Complete a full manuscript of a high literary quality.
10. Successful applicants will be profiled on Centre for Stories' website and social media. On request, successful applicants agree to have their photograph taken for publicity purposes and agree to Centre for Stories publishing an excerpt from their work-in-progress on its website.
11. Successful applicants may be invited to host and/or participate in a public in-conversation event held at the Centre for Stories, at a local festival, or online via Zoom.
12. Successful applicants are required to work on the completion of an original manuscript of fiction, non-fiction or poems. Applicants are not permitted to use the stipend or dedicated desk to work on tasks or projects unrelated to their manuscript (including PhD's and other academic dissertations) while at the Centre for Stories.
13. Applications will not be accepted if the applicant is currently enrolled in a PhD or higher degree by research in creative writing.
14. Successful applicants are required to track their progress using the Fellowship Tracker document provided when commencing the Fellowship. This includes a 3-monthly progress report.
15. Centre for Stories reserves the right to publish part of the writing produced during the Writing Fellowship on its website, or in other Centre for Stories publications.
16. Writers will receive a stipend of \$10,000 (ten thousand dollars) for their participation.
17. Payment of the stipend will be made monthly – the first payment to be made at completion of the first month, the second at the completion of the second month, and so forth.

Submit your application via our online form at:

centreforstories.com/writing-fellowships

Centre for Stories is dedicated to making our programs accessible and inclusive. Please get in touch if you have any questions about the program.