



Patricia Kailis International Writing Fellowship

Guidelines

Applications open Monday 21 March 2022 and close Monday 30 May 2022.

Overview

The Patricia Kailis International Writing Fellowship is valued at \$30,000 and is open to writers living outside Australia. It is a residency based at the Centre for Stories in Perth, Western Australia.

Dr Patricia Kailis was a highly respected doctor, academic, astute businesswoman, community leader and philanthropist. The matriarch of the Kailis pearling and fishing family, Dr Kailis was also a remarkable medical researcher who lay the groundwork for the identification of genes related to certain diseases. She was a support to, and mentor of, women who aspired to achieve the heights of their profession and in turn becoming a support for the community. She had a deep interest in issues impacting Aboriginal and/or Torres Strait Islander peoples. Dr. Kailis was committed to the arts in all its diversity and in the opportunity for individual and communal expression.

The Patricia Kailis International Writing Fellowship has been made possible with the generous donation of her son Dr George Kailis.

Applicants must be living outside of Australia at the time of application and be able to travel to Perth, Western Australia in order to create new literary work.

The Patricia Kailis International Writing Fellowship aims to:

- Support the work of talented individuals who have demonstrated a commitment to ideas and practices that foster belonging and better cross-cultural understanding.
- Deepen and broaden the literary culture in Western Australia.
- Enable access to emerging writers in Western Australia to writers of international reputation.

Eligibility

The Fellowship is open to fiction, non-fiction, poetry and short story writers who work in English and whose work is available in Australia.

Applicants must have at least two full-length publications published by a trade publisher.

Applicants currently enrolled in an undergraduate or postgraduate (including higher degree by research) university course are not eligible.

Please note that eligible applicants must have up to date COVID-19 vaccination certificates (or valid medical exemption) in accordance with the [Western Australian Government](#) and [Home Affairs](#).

Duration

The fellowship will take place over any three-month period between July 2022 and May 2023.

Location

Centre for Stories

100 Aberdeen Street, Northbridge, Western Australia, Australia 6003.

Funding

The value of the fellowship is AUD \$30,000 which will cover the following expenses:

- Stipend of AUD \$5000 per month for three months
- Accommodation for three months.
- Return economy airfare.
- Travel expenses and accommodation for a week in Western Australia's Kimberley region.

Health and travel insurance is the responsibility of the successful applicant.

Timeline

Applications open Monday, March 21 2022 and close at 5.00pm (Western Standard Time) on Monday, May 30, 2022. The recipient will be announced on 1st July 2022.

Applications

Please complete an [application form](#) through Centre for Stories' website. This form requires you to provide contact details, website and social media handles, how you plan to use the fellowship, and proposed dates for taking up the fellowship.

You are required to submit the following support material:

1. Reviews of your work (max. 3 pages).
2. Curriculum Vitae that outlines your literary history for the last five years, including journal publications and talks (max. 3 pages).
3. Three letters of support which speak to your literary achievements and capacity for thoughtfulness, intellectual generosity and humanity. (max. 1 page per letter).
4. Links to your webpages, your publications, reviews, and public appearances.
5. A statement on how you plan to use this fellowship (800 words).

Centre for Stories also reserves the right to invite applications.

Access the form at: <https://centreforstories.com/patricia-kailis-international-writing-fellowship/>

Accessibility

Centre for Stories is committed to supporting people with disability to access writing and storytelling opportunities. Centre for Stories is housed in a wheelchair accessible building with a gender-neutral ambulant toilet.

If you have questions about the application process or fellowship to suit your access needs, please get in touch with caroline@centreforstories.com

Assessment of applications

You will receive an automated response to your submission. If your application meets all the criteria it will be marked for assessment. If it does not, it will be marked as ineligible.

Assessors

Applications will be assessed by a panel consisting of Elfie Shiosaki (2022 Stella Prize Longlisted author and scholar at the University of Western Australia), Roanna Gonsalves (Prime Minister's Endeavour Award and NSW Premier's Literary Award-winning writer and Lecturer in Creative Writing at UNSW), and Robert Wood (Creative Director at Centre for Stories).

Assessment Criteria

The panel will judge your application based on the following criteria:

- High level of literary achievement as evidenced by your CV, referees reports, published work and intended work.
- Past history and level of commitment to a capacity for thoughtfulness, intellectual generosity and humanity demonstrated through mentoring of emerging writers and commitment to access and inclusion.

Assessment Process

Each application will be assessed based on the above criteria. The panel may request further information. Shortlisted candidates may be required to attend an interview through Zoom.

After deliberating, the assessment panel will recommend the recipient of the fellowship to the CEO of the Centre for Stories.

The successful recipient will be notified via email from the CEO, Caroline Wood.

The assessment panel is not required to select a recipient if they do not consider any applications to be of sufficient merit.

Funding Conditions

The successful applicant will be required to:

- Stay in Western Australia for three months and work out of the Centre for Stories.
- Run one writing workshop.
- Spend a week in WA's Kimberley region and engage with local writers and participate in an in-conversation event.
- Deliver a talk or participate in an 'In Conversation' event at a public institution in Perth.
- Attend one donor event.
- While they will be expected to work towards a larger project, it is not a requirement that they complete any specific writing at the end of their time in Western Australia.

- Be available for any press interviews.
- Consent to Centre for Stories using headshots, biography, and other relevant materials for marketing and promotional purposes.
- Provide a one-page summary of what has been achieved at the end of the fellowship.
- Acknowledge Centre for Stories and the Patricia Kailis International Writing Fellowship in any publications resulting from this fellowship.

Administration and Payments

The recipient will be required to sign an agreement acknowledging and agreeing to the above requirements and conditions of the fellowship.

The recipient will be required to supply an ABN if they have one.

Payment of AUD \$5000 at the beginning of each month through electronic bank transfer using provided bank details.

If the recipient is registered for GST, they will need to complete and sign a recipient-created tax invoice.

Privacy

Centre for Stories complies with the Privacy and Personal Information Protection Act 1998. Centre for Stories collects the minimum personal information necessary to contact an applicant and to assess the merits of an application. Applicants must ensure that people whose personal details are included in their application (e.g. letters of support, referees) are aware that this information will be supplied to the Centre for Stories.

Information and Enquiries

Please get in touch with any questions.

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