

# Call for short stories

**Do you have a story to share? A funny, brave or bold story that is bursting to be told? Here's your chance.**

The Shire of Augusta Margaret River and Centre for Stories is calling for short story submissions for its RISE (Resilient Innovative Skilled Employed) program. We invite submissions from young people aged 12–17 living in the Augusta–Margaret River Shire.

Works of fiction and non-fiction will be accepted. Selected work will be published in an anthology. Each work selected for publication will receive \$50.

## ENTRY CONDITIONS

**Entries Open:** Monday 7 March 2022

**Entries Close:** Friday 15 April 2022

**Theme:** Open.

**Word Count:** There is no minimum but a maximum of 800 words applies.

**Format:** Stories must be typed on A4 paper, with 1.5 spacing and in 12pt Times New Roman typeface.

**Please include the following on a cover sheet :**

1. Title of story.
2. Word count.
3. Entrant's name.
4. Entrant's email contact.
5. Entrant's telephone no: (mobile if available)
6. Entrant's postal address (Street or PO Box number, Postcode and State).
7. Agreement to have work published. Include the following statement in your submission. I agree to have my work edited and published.
8. Signature from a parent or guardian.

Only electronic submissions will be accepted. Please send your submissions to: [caroline@centreforstories.com](mailto:caroline@centreforstories.com)

Entries must be an original story by the submitting writer and not previously published, shortlisted or a prizewinner in any competitions. Copyright remains with the writer.

**Editing:** Your work will be edited by Nicole Sinclair.

**Nicole Sinclair** has taught creative writing at ECU's South West campus and in secondary schools. She has facilitated 'Writing for Wellbeing' workshops and mentored young writers in the region. Nicole has a PhD in Creative Writing and her first novel, *Bloodlines*, was shortlisted for the 2014 TAG Hungerford Award. She has won competitions for her short fiction and memoir writing, which have been published in the *Review of Australian Fiction*, *Westerly*, *Indigo Journal* and *Award Winning Australian Writing*. Her pieces also form part of the artworks along Busselton Jetty. Nicole lives in Northcliffe with her husband and three children.