

Program  
Guide  
2021

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WALKS



## Side Walks 2021

Side Walks is an annual pop-up storytelling, literature and ideas festival run by Centre for Stories. In unique venues across Perth and Northbridge, Side Walks is a curated whirlwind of talks, performances and readings with a special emphasis on homegrown talent.

Back for the third time round, Side Walks 2021 is programmed around the theme of *still*: still here, still strong, still like the light on water, still and yet. *Still* is about taking a moment to reflect on where we are, to embrace community here, to remain and become still no matter what the future holds.

## Sponsors

Side Walks 2021 is made possible with funding from the Department of Local Government, Sport and Cultural Industries, Aspen Corporate Financial Planning, Rayner Real Estate and Centre for Stories' Founders Circle.



Special thanks to our in-kind venue partners, Randal Humich and North Metropolitan TAFE.

## About Centre for Stories

Centre for Stories is an inclusive arts and cultural organisation that uses storytelling to inspire social cohesion and improve wellbeing.

Based in Northbridge, the Centre for Stories is committed to telling stories that reflect the diversity of our communities, state, and country. Centre for Stories supports people to learn the craft of storytelling, collects, shares and archives stories online and in live events, and brings communities together to engage in conversation about issues that matter.

## Acknowledgement Of Country

Centre for Stories acknowledges the traditional custodians of the land upon which it rests, the Whadjuk people of the Noongar nation, and pays respect to elders past and present. Always was, always will be Aboriginal land.



# Accessibility

Centre for Stories is committed to making Side Walks accessible to all. All Side Walks venues are wheelchair accessible. All events in the Northbridge Block and the Finale event are Auslan interpreted. Please get in touch to discuss your access needs so that we can make Side Walks a comfortable and enjoyable experience for you: [info@centreforstories.com](mailto:info@centreforstories.com)

## Program

### Still, I Rise

*"Bringing the gifts that my ancestors gave, I am the dream and the hope of the slave. I rise."*

In this bilingual poetry reading, local poets share original work in response to Maya Angelou's esteemed poem, *Still I Rise*. Featuring Afeif Ismail, Karen Escobar, Daniel Hansen, and Dureshawar Khan.

### Still Waters Run Deep

In conversation with Shelagh Magadza, writers, directors and theatre-makers Simone Detourbet, Jay Emmanuel, and Mararo Wangai discuss how creative practice, and the creative self, can become censored, diluted and sanitised when producing work for the white gaze. What is the work that BIPOC creatives really want to make, and for whom?

### Still Got It

In a culture that prioritises feminine youth and beauty over age and wisdom, what becomes of "women of a certain age"? Sisonke Msimang, Caroline Wood, Jane den Hollander, and Simone Flavelle discuss the complexity and triumph of ageing. A defiant celebration of women, getting older, and women getting older.

### Be Still My Beating Heart

Sandi Parsons, Nobuo Hara and Kaya Ortiz share true stories about the things we do in the name of love.

### Still Life

Elders are an integral part of family and community across cultures. How can we learn from their vast life experiences? We start by listening.

In this portrait of a life, Carmie Olowoyo is in conversation with his father, Segun Olowoyo.

### The Jury is Still Out

In conversation with Daley Rangī, memoir writers Franchesca Walker, Sunili Govinnage and Kosta Lucas discuss the quirks and challenges of writing true stories about real people.

### Still and Yet

To round out Side Walks 2021, Elfie Shiosaki interviews award-winning author Kim Scott on what comes after the moments where we pause.

## Schedule

**Saturday 9 October 2021**

Session	Time	Location	Tickets
<b>City Block</b>			
Still, I Rise	2:30pm	St George's Cathedral, 38 St Georges Terrace, Perth	<a href="#">Tickets</a>
Still Waters Run Deep	3:40pm	618 Hay Street Mall, Perth	<a href="#">Tickets</a>
Still Got It	4:50pm	Rooftop, 712 Hay St Mall, Perth	<a href="#">Tickets</a>
<b>Northbridge Block</b>			
Be Still My Beating Heart	2:30pm	Centre for Stories, 100 Aberdeen Street, Northbridge	<a href="#">Tickets</a>
Still Life	3:40pm	Gallery Central, 12a Aberdeen Street, Perth	<a href="#">Tickets</a>
The Jury is Still Out	4:50pm	Nostalgia Box, 1/16 Aberdeen Street, Perth	<a href="#">Tickets</a>
<b>Finale</b>			
Still and Yet	6:15pm	The Courtyard at the State Theatre Centre of WA, 174-176 William Street, Perth	<a href="#">Tickets</a>

# Speakers

## Simone Detourbet



Simone Detourbet is an emerging actor, writer and director from Darwin. She is a Malak Malak (NT) and Gooniyandi (WA) woman. Simone attended WAAPA in 2015-16, completing the Aboriginal theatre course and the screen performance course. Since then, she has worked as an actor in multiple productions with Yirra Yaakin Theatre Company and participated in several artist residencies.

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## Jay Emmanuel



Jay Emmanuel is a theatre-maker, writer, director, creative producer and community advocate. He is committed to community development using participatory theatre making processes, actively engaging the CACD space to facilitate expression for communities to tell their stories. Jay wrote and directed *Children of the Sea* for Perth Festival 2021.

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## Karen Escobar



Originally from Colombia (yes with that last name, not related to Pablo), Karen Escobar became an Australian citizen in 2012. She's a poet on her way to admission to the WA bar. Karen's work has been published in Centre for Stoires' anthology, *To Hold the Clouds*, and *Pulch Mag*.

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## Simone Flavelle



Simone Flavelle is an independent producer and consultant to artists with disability in the arts, film and disability sectors. Her career has focused on supporting artists with disability to access studio space, mentorships, pathways to training and opportunities in mainstream arts/film sectors. Simone is a parent to two young artists, each with a disability.

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## Daniel Hansen



Daniel Murray Hansen is a Ballardong Nyoongar performance poet and musician. He has performed around WA in Quairading, York, Northam, Denmark and more. Daniel uses poetry as a platform to help others deal with mental health challenges and to help gain recognition for Aboriginal people across Australia. He believes that poetry is in everything and everything is poetry.

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## Nobuo Hara



Nobuo Hara identifies as Gay, Deaf and Japanese. He has lived in Perth with his partner for the past 11 years. They enjoy sharing each other's cultures and learning together day by day. Nobuo is an Auslan and Training Team Leader at Access Plus WA Deaf.

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## Jane den Hollander



Professor Jane den Hollander AO is the former Vice-Chancellor of Deakin University and Interim Vice-Chancellor of the University of Western Australia. In 2019, she received an Order of Australia for distinguished service to tertiary education and was named in the Victorian Honour Roll for Women. Jane has done significant work to ensure equal opportunity for learners and working women as well as working to better enable the arts in regional communities.

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## Sunili Govinnage

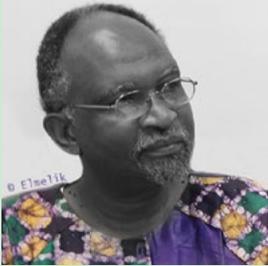


Sunili Govinnage (they/them) is a facilitator, trainer, writer and speaker with a passion for social justice and

community building. Sunili writes on human rights and issues regarding the representation of people of colour in the media and popular culture for publications including *The Guardian*, *The Washington Post*, *The Sydney Morning Herald*, and *New Matilda*.

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## Afeif Ismail



Afeif Ismail is an award-winning and internationally published multilingual Australian-Sudanese writer, poet and playwright. Extracts of his work have been translated into English, German, Spanish and Swedish. Afeif has published eight books of poetry and short stories in Arabic, and seven books in English. In Australia, Afeif's poetry, plays and short stories, which have been co-translated from Arabic with Dr Vivienne Glance, have appeared in multiple journals and anthologies.

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## Dureshawar Khan



Dureshawar Khan is an Esapzai Pashtun woman from Khyber Pukhtunkhwa now based in Boorloo. Dureshawar is a poet, playwright and performance artist whose works explore concepts of womanhood, identity and belonging from the perspective of a migrant Pashtun woman residing on stolen land and reconnecting remotely with her Tribal culture.

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## Kosta Lucas



Kosta Lucas is a researcher, practitioner and writer in the field of extremism, polarisation and community resilience in Australia and abroad. Kosta is passionate about using the power of conversation to affect social change and currently hosts two podcasts: the deeply personal and introspective, *This Is Sparta*, and the outward-facing, conversation series about the world's "wicked problems", *Undesign* by DrawHistory.

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## Shelagh Magadza



Shelagh Magadza has had an extensive career as an artistic director and producer of major events and festivals. She has held leadership positions for two of Australasia's largest multi-arts festivals in Perth and New Zealand. Shelagh has been an advocate for artists at a community level and creating international opportunities for touring and exchange. She is currently the Executive Director of the Chamber of Arts and Culture WA.

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## Sisonke Msimang



Sisonke Msimang is the author of *Always Another Country* and *The Resurrection of Winnie Mandela*, and many articles with *The Guardian*, *New York Times*, *Washington Post* and elsewhere. She is a contributing editor at *Africa Is a Country* and has been a regular contributor to *The Moth*, *TED*, *Q&A*, *The Drum*, and national writers festivals. She is the Head Story Trainer at Centre for Stories.

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## Carmie Olowoyo



Carmie Olowoyo is a husband and father of four currently working in corporate finance. His family established Bridgepro Foundation, a not-for-profit focused on developing cultural/heritage understanding in youth, utilising sports as an enabler. He has played professional basketball with a number of NBL teams, including the Perth Wildcats. He has also been Vice President of the African Professionals of WA.

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## Segun Olowoyo



Segun Olowoyo grew up in Lagos, Nigeria, moving to Australia in 1977 where he secured degrees in agriculture and education. He was the founder of the African Community in WA. Segun recently received a public recognition award from the Nigerian Association of WA, where he previously held the role of Vice Chairman. Segun's perspective on community has changed since losing his sight in

recent years. He believes that one must always seek out learning and that learning is never-ending.

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## Kaya Ortiz



Kaya Ortiz is an emerging writer and poet from the southern islands of Mindanao and lutruwita/Tasmania. Her writing has appeared in *Portside Review*, *Westerly*, *Tell Me Like You Mean It Vol 4*, and *After Australia*, among others. Kaya currently lives in Boorloo/Perth.

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## Sandi Parsons



Sandi Parsons lives and breathes stories, as a reader, writer and storyteller. She is passionate about engaging readers and diversity in storytelling. Sandi's creative nonfiction has been published in *MiNDFOOD* and *Frankie*. She is a contributor in the *Growing Up Disabled in Australia* anthology. Sandi lives in WA with her favourite husband, some problem puppies and many teetering stacks of books.

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## Daley Rangi



Daley Rangi is a Māori antidisciplinary artist generating unpredictable works and words. A proud advocate for bodily integrity and neurodiversity, they evade categorisation and invade the status quo; speaking truth to power and reorientating hierarchies. Through eclectic and autodidactic research and practice, they share rousing stories which take many forms, from poetry to plays to performance to paintings and beyond. Daley is inspired by ancestry and fuelled by injustice.

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## Kim Scott



Kim Scott grew up on the south coast of WA. As a descendant of those who first created human society along that edge of ocean, he is proud to be one among those who call themselves Noongar. His second novel, *Benang: From the Heart*, won the 1999 Western Australian Premier's Book Award, the 2000 Miles Franklin Literary Award and the 2001 Kate Challis RAKA Award. His third novel, *That Deadman Dance*, also won the Miles Franklin Literary Award in 2011, the Commonwealth Writers' Prize and the Western Australian Premier's Book Award.

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## Elfie Shiosaki



Elfie Shiosaki is a Noongar and Yawuru writer. She is a Lecturer in Indigenous Rights at the School of Indigenous Studies at the University of Western Australia. She was

the Editor of Indigenous Writing at *Westerly* from 2017 to 2021.

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## Francesca Walker



Francesca Walker (Ngāti Rakaipaaka, Ngāti Pāhauwera, Pākehā) is a writer and storyteller living on Whadjuk Noongar land. Born and raised in Aotearoa New Zealand, she arrived in Australia after her father had what can only be described as a mid-life crisis. Francesca's work has most recently been performed at Barefaced Stories, and published in Centre for Stories' online publication, *Journal*.

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## Mararo Wangai



Mararo Wangai is a Kenyan-born writer, performer and media graduate, with a passionate interest in diverse forms of storytelling. His work strives to assess society critically and remain adaptive, organic and alive through its development until it's eventual encounter with an audience. Mararo challenges himself to wade far from his comfort zone and produce material that confronts, caresses and sometimes punishes an audience. Mararo wrote and performed *Black Brass* for Perth Festival 2021, produced by Performing Lines WA.

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Photo credits: Elfie Shiosaki by Jacqueline Jane, Mararo Wangai by Nigel Grant

## Caroline Wood



Caroline Wood is the CEO of Centre for Stories. She has degrees in art history and psychology. For many years, she worked at the Centre for Water Research at the University of Western Australia, administering projects that improved the quality of the Derbarl Yerrigan. She has also been the President of Amnesty International in Western Australia, a board member of the Small Press Network, and the publisher of Margaret River Press.

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Photo credits: Caroline Wood by Leah Jing McIntosh

# Tickets

## City Block and Northbridge Block

Name your price, starting from \$15

[centreforstories.com](https://centreforstories.com)

## Finale

\$22 - \$25

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