

Centre for Stories
100 Aberdeen Street
Northbridge, WA 6003
info@centreforstories.com
(08) 9328 1443
www.centreforstories.com



On Mentoring

Mentorships offer the opportunity for emerging practitioners to work with experienced writers, editors, or industry professionals. They will engage with each other on a one-to-one basis over an extended period of time, and, exchange ideas about craft, publication, reading, editing, audience, festivals, presentation, and other aspects of writing.

Our mentors

Centre for Stories has a number of respected, friendly, and available writers, editors and teachers to help you with your specific concerns. This is about finding someone that understands your sensibility, your approach, your skill, your ambitions, and your talent. You can find out about our current mentors at <https://centreforstories.com/mentors/>

Expectations

Mentors focus on different areas, and, it is about finding someone who works best with you depending on where your manuscript, practice, or hopes are at. This can be to set goals, to overcome writers' block, to edit your work, to assess your manuscript, and, all as part of an overall program that helps your writing. This includes goals, motivation, deadlines, focus, and confidence.

Process

In terms of how the mentorship with the Centre for Stories works, you will have an:

1. First Mentor Meeting (90 minutes, from \$300)

After you have chosen a mentor, we will facilitate a meeting. They will read a sample of your work, and, also find out about where your practice is. This might include thinking about your publication history, your reading diet, and, your approach in general including hopes for this work. When you meet, you will discuss your work and ways forward.

2. Mentoring in Progress (5-hour blocks, from \$500)

The second stage of mentoring can be as long or as short as you need. It is divided into five-hour blocks that you will pay for in advance. This is for reading and personal meeting time. It will develop the ways in which you want your writing to move forward. If, for example, your mentor suggested you needed to work on character in your first meeting, that might be an area to focus on. The same could be said for voice or theme or style, or any other aspect of

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your work. By having a dedicated block of time to work on this, you will be able to progress in definite stages during your mentorship. This matters for thinking about where you can take your work.

The Centre for Stories also offers Industry Advice Meetings for writers looking to find out more about the trade aspect of being a writer.

3. Industry Advice Meeting (60 minutes, from \$200)

Our industry support offers advice on the logistics of writing. This includes ISBN, ABN, cover letter, pitching, international rights, lending rights, copyright, and other aspects of what you need to know. It is helpful for writers at any stage of their career and will help you think about your work in practical terms that are necessary for working in the short and long term.

Terms and conditions

1. Please allow up to five business days for a response to your application.
2. Copyright stays with the writer at all times.
3. After the First Meeting, there is no obligation to continue by either party.
4. Each five-hour block of mentoring must be used within four months.
5. Mentors cannot read an entire manuscript or edit your manuscript. Neither they nor our industry professionals can approach agents or publishers on your behalf. Our focus is on writing.
6. Mentoring meetings should take place at the Centre for Stories, by Skype, or phone (unless another neutral, professional space is agreed on in advance with our permission).
7. Any further contact between writer and mentor must be arranged by us.
8. The Centre for Stories may decline mentorships and payments at its discretion without further correspondence.

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MENTORSHIP EXPRESSION OF INTEREST

Name:		
Postal address:		
Suburb:	State:	Postcode:
Phone:	Email:	
Writing genre:		
Preferred mentor (if relevant):		
Title of manuscript (if relevant):		Word count:
Specific areas of focus for the mentorship (if relevant):		

If you do not have a preferred mentor, we will match you with someone who is suited to your area of interest.

Bookings for Mentoring in Progress will only be confirmed **after** First Mentor Meeting has taken place.

Please complete this booking form and send it to info@centreforstories along with the following documents:

1. Your writing goals and what you hope to achieve from a mentorship
2. Any particular barriers to writing/the industry that you are facing
3. Any previous writing experience, including publications
4. A sample of your work (no longer than 5,000 words)

Please indicate your preferred meeting times:

Mon (am)	Mon (pm)	Mon (eve)	Tues (am)	Tues (pm)	Tues (eve)	Wed (am)
Wed (pm)	Wed (eve)	Thu (am)	Thu (pm)	Thu (eve)	Fri (am)	Fri (pm)
Fri (eve)	Sat (am)	Sat (pm)	Sat (eve)	Sun (am)	Sun (pm)	Sun (eve)

We will be in touch after receiving your application to discuss the next steps. Thank you!