

## Centre for Stories Mentoring Project Guidelines

1. Ten participants will be selected for the Mentorship Project supported by the Department of Local Government, Sport and Cultural Industries, in one round closing on 6 July 2019.
2. Participants will be paired with an established writer over a period of 12 months to produce a body of work in poetry, prose, or non-fiction.
3. The Mentoring Project will include the opportunity to attend Centre for Stories networking events, workshops on writing and publishing offered by the Centre, meet fellow writers, and be assisted in submitting to journals, competitions and prizes.
4. To apply for the mentoring stream, entrants are required to submit a short story of 1500 words or less, 8 poems, or 10 A4 pages of writing. Please include a 200 word biography, and, a 300 word statement on what you wish to achieve through this project.
5. Please submit work in Times New Roman, 12 point, double-spaced with page numbers, the writer's name and the working title of the work on every page. The sample of writing must be supplied in PDF or Word Doc form and must use the following naming convention: surname\_initial\_title.pdf or surname\_initial\_title.doc
6. Entries from people who have previously participated in a Centre for Stories mentoring project (e.g. Indian Ocean Mentoring and African Writers Mentoring) will not be eligible.
7. Mentorships will be offered to people living in Western Australia who identify as culturally and linguistically diverse.
8. Entries must be the writer's own, original work.
9. Entrants must not have published any full-length manuscript that has been produced for distribution and sale. Poets and short story writers must not have more than ten individual poems or short stories published previously.
10. Applications open on 6 June 2019 and close at 5.00pm on Saturday 6 July 2019. Late applications will not be considered for selection.
11. The Mentorship Project will commence in July 2019.
12. The selection panel's decision is final.