

Centre for Stories Hot Desk Fellowships Guidelines

1. Successful applicants will receive a dedicated hot desk at the Centre for Stories for the specified period of ten weeks and with a stipend of \$1000.
2. Ten participants will be selected for the Centre for Stories Hot Desk Fellowships, supported by the Department of Local Government, Sport and Cultural Industries, in two rounds over the course of 2019.
3. The Hot Desk Fellowships will include the opportunity to attend Centre for Stories events and workshops, attend networking events and interact with other writers. Fellows will be profiled on the Centre's website and have their work shared at Centre for Stories events.
4. Hot Desk Fellowships are encouraged to use their hot desk space as frequently as possible during this period, but are not required to be in the space full-time. Fellows will be required to attend a compulsory induction at the start of the fellowship, and will be expected to use their hot desk at least one day per week.
5. Fellowships will be offered to people living in Western Australia who identify as culturally and linguistically diverse.
6. Fellowships are offered to writers in order to produce a specific piece of work, either in full or in part, during their time at the Centre for Stories.
7. The Centre for Stories reserves the right to publish all or part of the project descriptions of successful fellows on our website, or in other Centre for Stories publications. On request, successful applicants agree to provide a photograph for publicity purposes, and agree to the Centre for Stories publishing an excerpt from their work-in-progress on its website.
8. Payment of the stipend will be made in two parts – one payment to be made at completion of the first five weeks, and one upon its completion with the recipient's submission of their work in progress, to appear on the Centre for Stories' website.
9. Applicants are required to submit a sample of writing in the form of a short story (or stories) of at least 3000 words, 14 poems, or 15 A4 pages of writing. Please include a 200 word biography, and a 300 word statement on what you wish to achieve through this project. The sample of writing must be supplied in PDF or Word Doc form, should provide an example of your proposed project, and must use the following naming convention: surname_initial_title.pdf or surname_initial_title.doc
10. Applications for Round One open on 6 June 2019 and close at 5.00pm on Saturday 6 July 2019. Late applications will not be considered for selection.
11. Applications for Round Two will open on Monday 12 August 2019 and will close at 5.00pm on Sunday 8 September 2019. Late applications will not be considered for selection.
12. The selection panel's decision is final.